

Using the Performing Arts in the Classroom - 2017

Event Overview:

The Performing Arts (Dance, Drama & Music) are clearly articulated in the Victorian Curriculum as one of the eight key curriculum areas to be delivered in all Victorian schools. This professional learning activity is aimed at assisting the generalist classroom teacher to become more confident when guiding their students to explore these three disciplines in Performing Arts. It will empower teachers to utilize the performing arts in their everyday teaching, as they are shown how to teach and integrate specific skills in Dance, Drama and Music across the whole school week.

Who can participate?

This professional learning has been designed to support all classroom teacher - Foundation – Year 6.

How the program will be structured?

The program will be offered as two days of exploring the Arts Curriculum through active participation, over two spaced presentations.

The program has been designed to:

Demonstrate to teachers, through **active** participation, Dance, Drama and Music knowledge, understanding and skills. The acquisition of these competencies will support teachers to empower their students to explore through:

- Developing confidence and self-worth, risk taking and accepting challenges
- Body and space awareness through movement
- Choreographic, dramatic and performance skills
- Drama games and role play
- Imagining situations, actions and ideas and re-presenting them
- Improvisation, listening, watching and responding to dance, drama & music of others
- Developing cultural understanding and respect for tradition and history of dance, drama and music

Although this PD is not specifically designed for staging the school concert, many ideas can be used when this important event comes around in your school.

What is expected of participants?

Participants will need to commit to full, conscious and active participation in the *hands-on* learning presented over the two days. This may be challenging, but will lead to developing a greater confidence in using Performing Arts in the classroom.

Participants will be expected to **use** the learned skills and knowledge in their everyday teaching.

What is required of the principal?

The Principal is asked to encourage and support the importance of utilising the Performing Arts in children's learning, by ensuring that participants attend both days of the professional learning. Research has demonstrated that many children learn through active participation in the Arts and teachers need support from Leaders to make the time for the Arts.

What you can expect from the CEOB:

The CEOB will:

- ensure that the facilitator will deliver a process and content that is in alignment with the curriculum requirements
- ongoing support from Dr. Susan Crowe as required
- ensure that all participants receive the necessary documentation for this program to be recognized as professional learning through the Victorian Institute of Teaching
- manage the costs associated with the provision of this program however schools will be asked to contribute the regular professional learning fee that is used to cover venue costs and catering

Registration:

Registration for this program will be available [online](#) and will close on **November 30th 2016**.

Registration implies that participants have the full support, as outlined, of their school principal.

The early close off date will enable CEOB to determine the actual number of participants and the location of these participants which will support us in determining the number of programs that will be run next year and where.

Adherence to this closure date should make it possible to provide all participants with actual program dates and locations by **Friday December 2nd**.

Endorsement

Leigh Mitchell